

**Tennessee Arts Commission**

**Sample Program – Student Ticket Subsidy**

**Artist or Organization’s Name:** Sean McCollough

**Presentation/Activity Name:** This Is Our House: From Appalachia Around The World And Back

**Indicate which of the following disciplines this activity represents (check all that apply):**

**Dance**      **Music**      **Theatre**      **Literary**      **Visual**      **Other** \_\_\_\_\_

**Beginning Date:** July, 2010

**Ending Date:** May, 2011

**Time(s):** Flexible

**Location:** Sean will bring this program to the school.

**Fee or Ticket Cost:** \$300 for one show. Discount for multiple shows at one school.

Ask for pricing for a whole band.

**Brief Description of Activity (include length of activity in minutes):**

Grades K-12. 45-60 minutes.

This program explores the history of civil rights in the United States through music. Sean will have the students singing, clapping and stomping along to plantation era songs, then show how those gave birth to underground railroad songs such as “Drinking Gourd” and the civil rights songs such as “We Shall Overcome.”

**How does the presentation increase the students’ appreciation for and knowledge of the art form?**

Sean is a seasoned performer and talented multi-instrumentalist and singer who presents high-quality music to his audiences. He is also a teacher and ethnomusicologist who loves to share his knowledge about music in the United States and beyond. Sean puts these elements together in interactive, high-energy, fun, educational programs that have the students enjoying themselves and learning at the same time.

**Why should teachers give up valuable instruction time for the presentation?**

Most students experience music almost exclusively through some type of media - computers, iPods, phones, TV, radio. Sean's show is an opportunity for students to see live music, to participate in the music, to interact with a talented, professional musician, and to learn some history and social studies along the way. Sean's programs are also full of lessons that promote self-esteem and cultural diversity as students are presented with music from their own and other cultures (programs can be tailored in this regard for specific audiences).

**What are the educational goals of the presentation?**

1. To promote an appreciation of live music.
2. To engage students in music making (creativity).
3. To teach about the history of music during slavery.
4. To teach about the music of the civil rights movement.
5. To teach about the connection between spirituals and civil rights songs.