

Enra Study Guide

Performing Arts Company Unusual fusion of video and live performance with "enra". It is a video artist in March 2012, director of the flower clusters Nobuyuki founded. And the video image to be displayed on the screen, due to the fact that the physical expression, such as dance and action to synchro, free expression ever is the biggest attraction of enra. By the video is applied to the high level of physical expression, it unleashes the imagination of the audience space, such as gravity and speed from the physical constraints. It gathered six unique performer who excels in physical expression. Tsuyoshi Kaseda, Maki Yokoyama, sum Tatani Saya, 汰椿, Yusaku Mochizuki, Kazz lust body representation Martial Arts (martial arts), rhythmic gymnastics, ballet, covers animation dance, juggling, House, with all the genre, it's just But it is a versatile unit unparalleled. New sense nor a theater even in the movie, it is enra. "Enra" IS an Entertainment unit Which Presents the Ultimate Fusion of Images and Live performance. We Wanted to Challenge Different Ways of expression and to create more Complex Work with A Different Outlook on the World. There IS more Potential for the Combination of Images and performance. Having to meet great performers capable of creating a new type of entertainment also led to this determination. "enra" is a project to present a one-of-a-kind entertainment in collaboration of images I create and performance by specialists of various genres. The images used in the presentation are not limited to graphics, but extended to writing and interactive staging, which used to be impossible to express before. The first generation of members is top class performers with quality skills and expressions who come from various backgrounds of genres such as Kung-fu, acrobatics, ballet, juggling, rhythmic gymnastics and animation dance. Just by looking at the lineup of performers alone, you can see how unique this team is already. I strongly believe their performance fused with images will bring you a brand new type of entertainment with unlimited potentials. Please enjoy a new world of entertainment not only limited to images or to perform alone.

Theater Etiquette Begins Before You Arrive

- Arrive to the theater on time.
- Visit the restroom before the performance begins.
- Turn off your cell phone or, if it must be on, put it on vibrate.
- Pay attention to announcements that are made prior to many shows about the rules of the theater you are attending and the location of the fire exits.
- Don't speak during the performance...whispering is still speaking, so only in an emergency.
- Remember that the Overture (introductory music) in Musical Theater is part of the performance, so be quiet when it begins.
- Do not take pictures during the performance. It can be very distracting to the actors and can cause a mishap.
- Remain in your seat for the entire performance. If you must leave, exit during intermission. In an emergency, wait for an appropriate break in the show. It is rude to get up in the middle of a quiet moment...rude to the actors and your fellow audience members.
- Do not eat or drink in the theater. If you must have a cough drop, or something of that nature, do not make noise with the wrapper.
- Do not put your feet up on the seats and do not kick the seat in front of you.
- Do not angle your head together with your "special someone" as you obstruct the view of the people behind you.
- Don't put or throw anything on the stage.
- Do laugh when the performance is funny.
- Do applaud when it is appropriate during the performance.
- Do applaud when the performance is over...this tells the performers and crew that you appreciate their work.
- Stand and applaud if you really thought the show was great.
- Do not whistle or scream out to the performers except for a Bravo or Brava.