



National Endowment for the Arts Announces Tennessee's 2014 Fall Grant Awards

Listing of Tennessee Grants

International Storytelling Association

\$15,000 Jonesborough, TN

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Storytelling Live!, a series of residencies for master storytellers. The program will showcase storytellers representing a broad range of oral traditions from all over the world. In addition to storytelling, the master artists will offer workshops and present special programs intended to serve seniors and youth.

Jubilee Community Arts, Inc.

\$30,000 Knoxville, TN

FIELD/DISCIPLINE: Folk & Traditional Arts

To support traditional music programming at the Laurel Theater. In addition to presenting live performances at a weekly concert series and at the Jubilee Festival, Executive Director Dr. Brent Cantrell and other researchers will conduct fieldwork to document previously unrecognized local traditional musicians. Selected recordings from performances and fieldwork will be broadcast via local public radio stations.

Knoxville Museum of Art

\$10,000 Knoxville, TN

FIELD/DISCIPLINE: Challenge America

To support the exhibition LIFT: Contemporary Printmaking in the Third Dimension, with related outreach activities. Coinciding with the International Printmaking Conference, the exhibition will display artwork created by established and emerging contemporary artists who use a variety of strategies to bring a sculptural dimension to printmaking.

Knoxville Opera Company

\$10,000 Knoxville, TN

FIELD/DISCIPLINE: Challenge America

To support performances of Verdi's "Il Trovatore" and Bizet's "Carmen," with associated outreach activities. The Knoxville Opera African-American Voices Series will feature African-American opera artists discussing their careers and achievements. The project, intended to serve a predominantly African-American audience, will bring together emerging opera artists such as tenor Noah Stewart, bass Kevin Thompson, bass Patrick Blackwell, and mezzo-soprano Briana Hunter.

Ballet Memphis Corporation

\$10,000 Memphis, TN

FIELD/DISCIPLINE: Dance

To support the creation and presentation of a new work titled "I Am." The work will include four original pieces titled "I Am Woman," "I Am Man," "I Am Child," and "I Am." "I Am" will explore themes of self-definition, equality, and human value that have roots in the Civil Rights Movement and are still relevant today. "I Am Woman" will be choreographed by Gabrielle Lamb, "I Am Man" will be choreographed by Reggie Wilson, "I Am Child" will be choreographed by Julia Adam, and "I Am" will be choreographed by Ballet Memphis dancer Steven McMahon. The ballet will be performed at Playhouse on the Square in Memphis. A variety of special events and educational activities will surround the work, and the company will partner with organizations such as the National Civil Rights Museum, Bridge Builders (youth leadership/diversity training), Facing History and Ourselves, and local public and private schools.

Opera Memphis, Inc.

\$30,000 Memphis, TN

FIELD/DISCIPLINE: Opera

To support 30 Days of Opera. Launched in 2012 as an outreach initiative with the goal of breaking down barriers that prevent new audiences from attending opera, the festival has successfully reached more than 50,000 people with more than 100 performances in at least 80 different locations. Year four of the initiative may comprise a consecutive month of admission-free concerts, opera performances for schools, an original children's opera, pop-up or guerilla opera performances, and a family day at the opera. Activities will include structured concerts, educational

workshops at community centers, and backstage tours of the costume and scenic shops at the opera house. As many as 50 admission-free opera related events will be held at public venues in September 2015.

Rogers, Bobby C.

\$25,000 Memphis, TN

FIELD/DISCIPLINE: Creative Writing Fellowship in Poetry

Carlson-Wee, Anders

\$25,000 Nashville, TN

FIELD/DISCIPLINE: Creative Writing Fellowship in Poetry

Cheekwood Botanical Gardens and Museum of Art

\$40,000 Nashville, TN

FIELD/DISCIPLINE: Museum

To support the exhibition "Jaume Plensa: Human Landscape." The exhibition will feature large-scale indoor and outdoor installations, as well as works on paper by Plensa (b.1955), taking full advantage of Cheekwood's 55-acre historic estate. Supplemental guided tours, lectures, and live music programs are planned to complement the exhibition. It will be the first presentation of Plensa's work in Tennessee.

Oasis Center, Inc.

\$10,000 Nashville, TN

FIELD/DISCIPLINE: Challenge America

To support the creation and installation of outdoor portrait murals based on the identities and experiences of local youth. The project is intended to serve predominantly minority, economically disadvantaged youth within the juvenile justice system. Participants will work as a team, with the assistance of professional artists such as Ndume Olatushani, Dante Orpilla, and John "Jahni" Moore, to develop thematic designs and create the murals.

Tennessee Performing Arts Center Management Corporation

\$10,000 Nashville, TN

FIELD/DISCIPLINE: Theater & Musical Theater

To support the presentation of American Shakespeare Center's production of "Hamlet." The production will be intended to serve high school students and

teachers through school-day performances, and will be designed to engage students by seating them on the stage and around the playing area. Prior to performances, students will be asked to vote on which version of the play the troupe will perform. While in residence, artists from the company will offer hands-on workshops with students to explore staging conventions and rhetorical devices commonly used in Shakespeare's plays.

Watkins Institute

\$10,000 Nashville, TN

FIELD/DISCIPLINE: Challenge America

To support the annual Handmade & Bound Nashville Festival, a celebration of printmaking and book arts. The festival will feature independent publications; displays of handmade books, magazines, and comics; and an art exhibition.